

Primers

Overview



PRIMERS

On **AxaMonitor**, we organize information about Axanar Productions, its film, business and lawsuit in a series of topical **primers**. Click the tabs above to see how we've packaged our articles for you, or check our FAQ for the [quickest overview](#) we offer. ||

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Lawsuit

LAWSUIT PRIMER

- [AxaMonitor's Illustrated Guide to the Axanar Lawsuit](#)
- [Overview of the Lawsuit](#)
- [Summary of CBS and Paramount's Legal Complaint](#)
- [Defendants' Answer and Counterclaim || Plaintiffs' Answer to Counterclaim](#)
- [Court Grants Studios' Request for Axanar Financials](#)
- [Motions for Summary Judgment](#)
- [Timeline of the Case](#)



Legal Documents (Download)

You can download all the court filings in *Paramount Pictures and CBS Studios v. Axanar Productions and Alec Peters*. All documents are in PDF format.

Complete Repository of Case Filings

A repository of all the motions and pleadings filed in the case is on Google Drive.

[Download documents from the repository »](#)

The archive is maintained by the [Language Creation Society](#), which filed an amicus brief with the defense contesting the plaintiffs' claim of copyright of the Klingon language.

Copyright

COPYRIGHT PRIMER

The Axanar lawsuit is either David vs. Goliath, or a battle over control of Star Trek, or fans trying to express their love for a treasured legend, or soulless corporate greed threatened by plucky creatives, or amateurs using intellectual property they don't own to finance a foothold in the film industry. But undisputedly, the case rests on whether Axanar engaged in copyright infringement, an often misunderstood aspect of intellectual property law. Our backgrounders explain what's at stake legally in this case and why.



- [Copyright Infringement](#)
- [Fair Use Defense Against Infringement](#)
- [Axanar's Knowing Infringement](#)
- [Judge's Denial of Defendants' View of Copyright](#)
- [Defendants' Claim of Fair Use](#)
- [Defendants' Direct Financial Benefit from Copyright Infringement](#)

About Axanar

AXANAR PRIMER

Learn about the entire Axanar enterprise, a creative endeavor and a business [Alec Peters](#) built from a humble fan film into, in his words, "a fully professional, independent Star Trek production."

- [A Short History of Axanar](#)
- [Axanar: The Film](#)
- [The Story of Axanar's Trailer](#)



Axanar: The Business

- [Axanar's Annual Report: A Pattern of Obfuscation?](#)
- [What's Up With the Perks?](#)
- [Twisted Path to Discover Axanar's Studio Ownership](#)
- [Merchandise](#)
- [The Myths About Axanar's Business](#)

Crowdfunding

CROWDFUNDING PRIMER

These articles focus on the crowdfunding efforts by Axanar to fund its short film, *Prelude to Axanar*, and its feature film, *Axanar*.

- [Crowdfunding Platforms](#)
- [Prelude Kickstarter Details](#)
- [Axanar Kickstarter Details](#)
- [Axanar Indiegogo Details](#)
- [Challenges Fulfilling Perks](#)



Analysis: These articles examine Axanar's evolving ambitions, and how they changed over the course of its effort to raise money to produce the feature film.

- [Moving the Goal Posts?](#)
- [Change in Character](#)

[Ambition vs. Achievement](#)

Fan Films

FAN FILMS PRIMER

- [Fan Films: Breaking the Unwritten Rules and Defining Profit](#)
- [CBS and Fan Films](#)
- [Why Star Trek-Horizon’s Success Matters to Axanar](#)



Guidelines for Fan Productions

With CBS and Paramount developing guidelines for fan productions, Axanar producer Alec Peters tried to rally other fan films behind his ideas.

- [Official Star Trek Fan Film Guidelines](#)
- [CBS Official Explains Fan Film Guidelines](#)
- [The Aftermath for Fan Productions](#)
- [Axanar Tries to Rally Fan Films to Its Proposed Guidelines](#)



Other Fan Films

Other fan films have been caught in the ripple effects of the Axanar lawsuit. Among them:

- [Star Trek-Horizon Cancels Crowdfunding Campaign](#)
- [‘Intrepid’ Suspends Production](#)
- [Peters Falsely Accuses Starbase Studios Producer](#)
- [Axanar Accuses Horizon of Buying YouTube Views](#)
- [Renegades Removes Star Trek Elements from its Production, Continues as Original Series](#)

Analysis

ANALYSIS AND OPINIONS

This is a series of **AxaMonitor** articles examining Axanar’s history and the copyright infringement lawsuit it faces.

- [AxaMonitor Analysis:](#)
- [Funding](#)
- [Goals](#)
- [Spending](#)
- [Examining Axanar's Claims About Infringement, Damages](#)



COMMENTARY

Opinion pieces about issues arising from the Axanar copyright lawsuit.

- [Endgame: Insight to How the Case May Turn Out](#)
- [Fairness: The ‘Bias’ Behind Scrutiny](#)
- [The Public Interest Behind Private Guidelines Talks](#)
- [Axanar Paints Critics with Broad Brush](#)
- [David Gerrold Repudiates Axanar Slur](#)



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