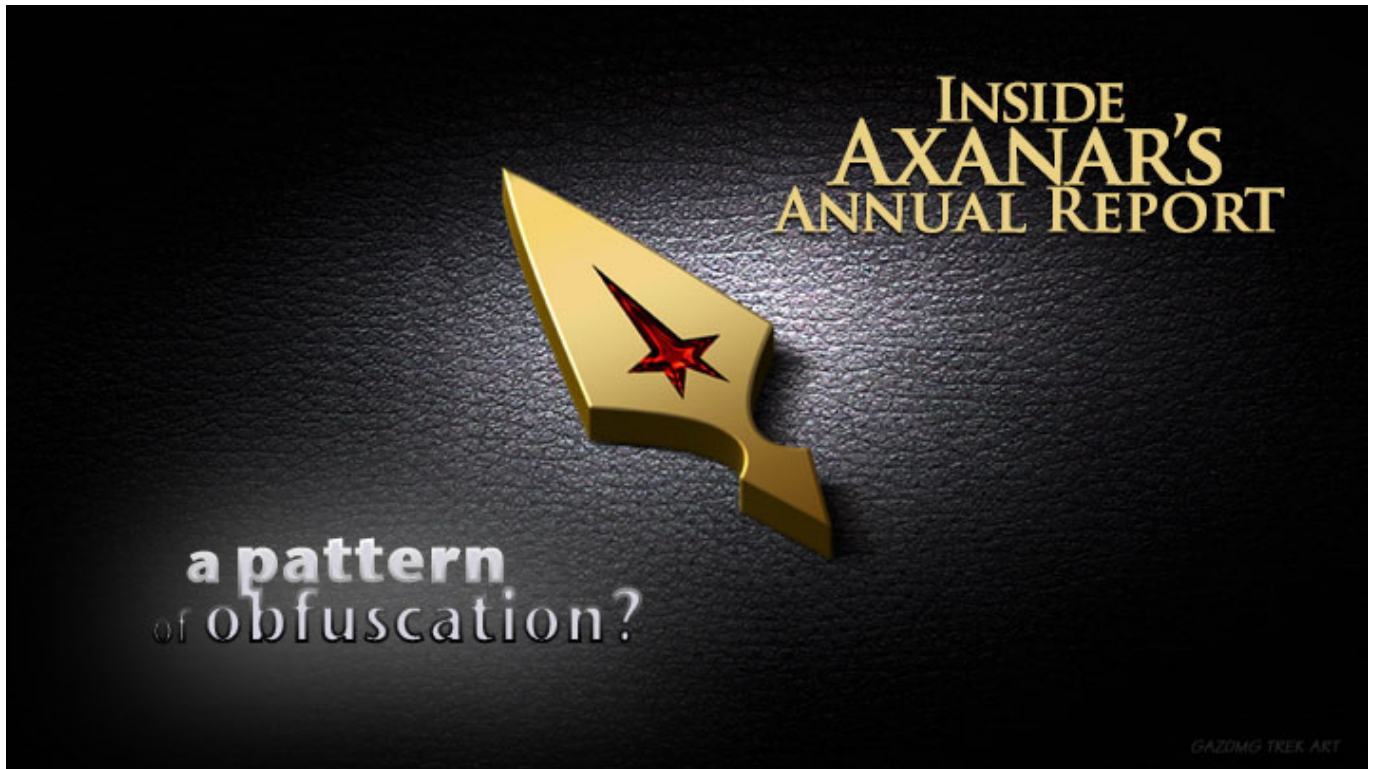


# AxaMonitor Analysis



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This is a series of **AxaMonitor** articles examining Axanar's crowdfunding efforts, its spending, its goals and how it has reported on those activities. The entire series is listed below:

## Funding

These articles focus on the crowdfunding efforts by Axanar to fund its short film, *Prelude to Axanar*, and its feature film, *Axanar*.

- Main article: [Crowdfunding Platforms](#)
- Detailed articles: [Prelude Kickstarter Details](#)
  - [Axanar Kickstarter Details](#)
  - [Axanar Indiegogo Details](#)
- Renewed Effort: [Industry Studios Indiegogo Campaign](#)

## Goals

These articles examine Axanar's evolving ambitions, and how they changed over the course of its effort to raise money to produce the feature film.

- [Moving the Goal Posts?](#)
- [Change in Character](#)
- [Ambition vs. Achievement](#)

## Spending

These articles summarize Axanar's revised 2015 Annual Report, released in December 2015, just two weeks before the copyright [lawsuit](#) against Axanar Productions and producer Alec Peters was filed by [CBS Studios](#) and [Paramount Pictures](#).

- [Annual Report](#)
- [Axanar Response to Annual Report Analysis](#)
- [What's Up With the Perks?](#)

## Lawsuit

These articles examine the emerging defense and plaintiffs' cases in the copyright infringement lawsuit faced by Axanar and Alec Peters.

- [Examining Axanar's Claims About Infringement, Damages](#)

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